



Course title: Z742 Art across boundaries

Date: 7 June – 12 July

Time: 2pm – 4pm

Number of Sessions: 6

Fee – full: £40.00

Fee – concession: £25.00

Tutor: Malika Kraamer

Summary Description: Investigate historical and contemporary art from different parts of the world and how it is presented in Western museums, exploring the basics of curating exhibitions of global art.

Detailed Description: The introduction course Global Arts and the Museum will provide a fascinating insight into some contemporary and historical arts from different parts of the world and how they are presented in Western museums. It will also give an opportunity to explore what curating global art exhibitions is about and how to tell stories through objects.

In the first session, we will explore the history of representing art in the museum. We will reflect why we call some forms of art ethnographic, decorative or fine art; and why contemporary art from, for instance, Africa sometimes features in the British Museum, and sometimes in the Hayward Gallery. We will learn about authenticity in relation to art, and why differences have been made between artists from different parts of the world. We will also analyse a few different displays and how they might influence the way museum visitors view what they see.

In the second session, we will focus on 20th and 21st century art from Africa. We will explore different art forms ranging from painting and video to sculpture and textiles and how art forms and artists are shown differently in museums in the UK. We will also explore, with some artworks from Africa, the basics of developing an idea into a theme of an exhibition.

In the third session, the focus will be on some contemporary artists from China, India, Pakistan, Ghana, Nigeria, Morocco and Guyana. We will explore a little bit about their work and how they have been displayed in museums in the UK. We will also further explore how different exhibitions could be made around their work.

In the fourth session, we will learn about global fashion and textiles and how such a topic is presented in exhibitions. We will also look into the ways how local communities sometimes contribute to global art exhibitions.

This information is provided by the tutor to give additional detail on his / her course or workshop.

The fifth session looks at art and artists from South Asia in the 20th and 21st century. We will explore different art forms ranging from painting and video to sculpture and textiles and the variety of displays in European museums, now and in the past. You will learn something about arts and artist in India, Pakistan and Bangladesh who are trained in rural settings, urban centres and art academies. We also will look at practicalities in creating exhibitions.

The last session will provide an insight into the history of displaying art from different parts of the world and current ways that this is done today in the UK and elsewhere. Why do we call many museums and galleries today World Arts or World Cultures, when in the past they were more often called Ethnographic? Why are contemporary artist from outside Europe still often put in shows that refer to a particular part of the world, but we do not often have a show on European Art? What is the influence about the way we display objects on what we 'tell' about art and people from different areas on the globe. And how does this all relate to all these artists today that are from here and from there (who are British and have links or heritage or parents in other parts of the world)?

Objectives/Outcomes:

1. Greater understanding and appreciation of some arts from different parts of the museum (especially 20th and 21st art forms and artists).
2. Appreciation of the history of (re)presenting global arts in Western museums
3. Some basic skills in curating arts from different parts of the world